

THE KIMBERLEY CENTRE

A place for telling the multi-cultural stories of the Kimberley

FEEDBACK FROM PHASE 1 INDIGENOUS ENGAGEMENT

Welcome to the fifth Project Update for the Kimberley Centre. A vision has been created for the project:

Inspire people to explore the Kimberley, immerse themselves in its culture, and culture and history, and for Kimberley people to share their story and creativity.

This update takes a look at what our team has just learnt from consulting Aboriginal organisations across the region. This feedback will form the foundation of any proposed cultural centre.

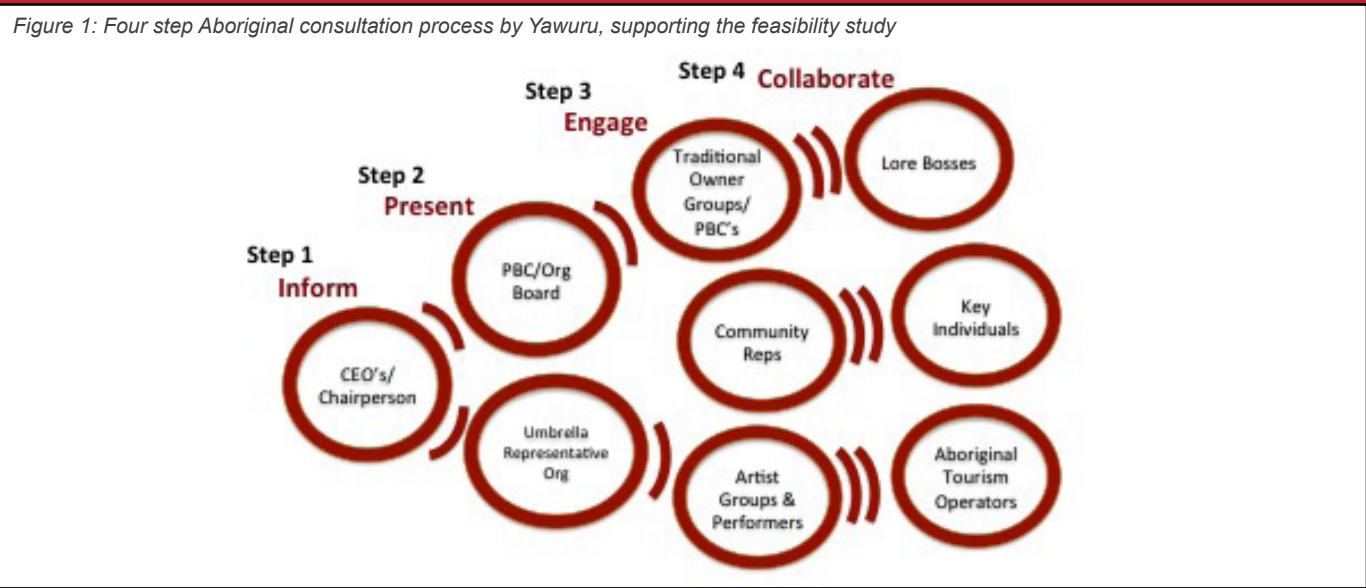
Previous Updates

- 1. The Project
 - 2. Visitors to Broome and the Kimberley
 - 3. Visitor interest in cultural tourism
 - 4. Investigating other cultural tourism centres
- See <https://kccas.smcARTHUR.com>

ABOUT THE CONSULTATION

Phase 1 engagements conducted by Nyamba Buru Yawuru (NBY) with Kimberley-wide indigenous organisations in the period March to July 2017 have established broad support for the concept of a Broome based centre that provides a gateway to a deeper cultural experience of the region. We've captured the feedback in broad themes as extracted from the NBY Consultation Feedback Report

Nyamba Buru Yawuru were engaged by the working group to extend an invitation to its cultural neighbours to participate in feedback on the concept of a Broome based centre, and Phase 1 has focused on acknowledging cultural protocol and organizational governance representation. The engagements have covered an extensive region and broad cross-section of indigenous representative organisations, traditional owner groups & native title holders, community service providers, language and art centres in; Broome, Bidadanga, Derby, the Dampier Peninsula, Fitzroy Crossing, Kununurra, Turkey Creek and Halls Creek; and a foundation for an open and inclusive dialogue has been established for Phase 2 consultation.



THE FEEDBACK

A number of common concepts emerged from the engagements that reflect a sophisticated and well-established understanding by the Aboriginal community of the foundations upon which, and the place this proposed centre has, in the Kimberley economic and cultural context. We've captured the feedback in broad themes:

- **A Hub (or Portal) to the Kimberley network**
 - A place that creates an Aboriginal road map of the Kimberley, directing people to other locations of encounter
 - A beacon that shines a light on all the outlying areas and centres of culture throughout the Kimberley. A place that provides cultural guidance to the audience on how to behave in the Kimberley, to generate understanding and respect for the various cultural groups and their cultural expressions
 - A journey that starts on Yawuru country
 - A meeting place that enables visitors to meet Aboriginal people ... a place that generates cross-cultural respect
 - A project that compliments rather than competes with existing art and cultural institutions
- **A rich and diverse multi-cultural history – A Place of many stories**
 - A reconciled multi-cultural history of the Kimberley told from an Aboriginal perspective
 - An opportunity to recognise diversity and strengthen relationships between groups
 - Must tell the hard stories as well as the good stories
 - Place where each group owns their own story
 - A place that celebrates the many forms of expression and story-telling
- **Cultural recognition & revitalisation**
 - A living centre, in which people are actively involved in maintaining, developing and sharing their culture
 - A place that is owned by the community
 - A project that encourages creativity and innovation and promotes respect for Aboriginal culture and protocols
 - Regional support and promotion for cultural recognition, capacity-building and revitalisation across a range of art and cultural forms including performance, language revitalization, contemporary art, on country initiatives and cultural tourism
- **Market exposure**
 - Education and understanding of the Aboriginal story of the Kimberley
 - Broader promotion of the activities happening on country and across the Kimberley
 - Encouraging people to engage with a deeper immersive experience of the Kimberley
- **Governance**
 - That Aboriginal cultural protocols are followed in the development and operation
 - That there is an Aboriginal Advisory Board linked to the governance of the Centre

This feedback will help inform the project vision and be incorporated in the next round of consultations that took place at the KALACC JALALAY Festival in September.

PROJECT CONTACTS:

How to be involved:

See all Project Updates at: <https://kccas.smcarthur.com>

Project contacts:

For further information relating to the Kimberley Centre for Culture, Art and Story please contact:
For general enquiries or information relating to the Broome Chinatown Revitalisation please visit the project website

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FIND OUT MORE:

For general enquiries or information relating to the Broome Chinatown Revitalisation please visit the project website

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